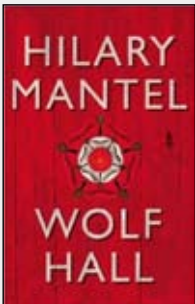


UBS News

Nov - Dec 2009

AWARD WINNING FICTION

Winner of the Man Booker Prize for Fiction 2009

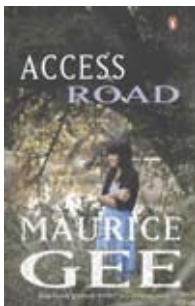


Wolf Hall by Hilary Mantel

\$36.99

Hilary Mantel's eleventh novel has been the bookies' favourite since the longlist was announced in July. Set in 16th century Tudor England around the court of Henry VIII, it focuses on Thomas Cromwell, the ruthless blacksmith's son who rose to power because of his intelligence, cunning and work ethic. Cromwell has been given a more sympathetic hearing by Mantel and her skill as a writer has brought the period alive again for a modern readership. *Wolf Hall* has been published to dazzling reviews even before the win. It's a very layered, utterly absorbing, brilliant read.

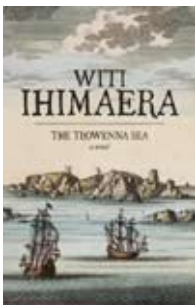
NEW ZEALAND FICTION & POETRY



Access Road by Maurice Gee

\$37.00

This is a novel of family secrets and tensions, and distant past grievances, set like so much of Maurice Gee's fiction in the West Auckland town of Loomis. It is also vintage Maurice Gee, widely recognised as New Zealand's finest living fiction writer.



Trowenna Sea by Witi Ihimaera

\$37.00

Witi Ihimaera returns from rewriting his early books with this brand-new novel, a compelling historical drama. Hohepa Te Umuroa is with Te Rauparaha at the Wairau killings in the 1840s, and at Boulcotts Farm in the Hutt Valley when white settlers lose their lives. Convicted of insurrection, he and four companions are transported to the convict town of Hobart to serve their sentences. Pakeha & Maori intersect with unexpected consequences.



Best New Zealand Fiction Vol 6 Selected by Owen Marshall

\$36.99

New Zealand is a very different place from six years ago, when this series began. In this surprisingly uplifting collection, characters face such issues as redundancy, global warming, leaky homes and over-population. Selected by Owen Marshall, these twenty stories introduce exciting new names as well as exhibit the recent work of some of our top writers.



Magpie Hall by Rachael King

\$36.99

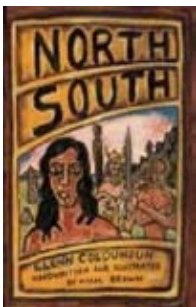
"There were two rumours surrounding my great-great-grandfather Henry Summers: one, that his cabinet of curiosities drove him mad; and, two, that he murdered his first wife." Rosemary Summers is an amateur taxidermist and a passionate collector of tattoos.. After the death of her beloved grandfather, and while struggling to finish her thesis on gothic Victorian novels, she returns alone to *Magpie Hall* to claim her inheritance. As she sorts through Henry's legacy, the ghosts of her family's past begin to make their presence known.



Walking to Africa by Jessica Le Bas

\$24.99

Walking to Africa is an intensely felt narrative collection portraying a mother's experience of coming to terms with a new and frightening world of mental health care, diagnosis and treatment - for her daughter. Powerful but healing, stark yet illuminating, *Walking to Africa* is without doubt the most moving collection of poems to appear in New Zealand in many years.

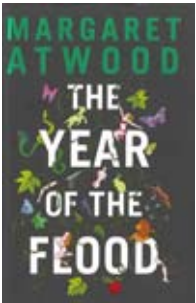


North South by Glenn Colquhoun

\$34.99

An extraordinary collaboration between two of New Zealand's most stirring and popular artists - poet Glenn Colquhoun & painter Nigel Brown. Nigel Brown has handwritten and illustrated Glenn's words. The poems sprawl across the page to clash, bend and ultimately fuse traditional Celtic and Maori motifs, song forms and poetry.

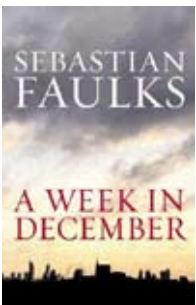
FICTION



Year Of The Flood by Margaret Atwood

\$49.99

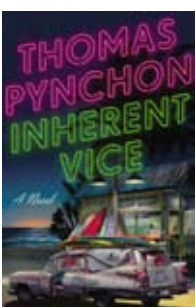
Adam One, the kindly leader of the God's Gardeners - a religion devoted to the melding of science and religion, the preservation of all species, the tending of the Earth, and the cultivation of bees and organic crops on flat rooftops - has long predicted the Waterless Flood. Now it has occurred, obliterating most human life. By turns dark, tender, violent, thoughtful and uneasily hilarious, *The Year of the Flood* is Atwood at her most effective.



A Week In December by Sebastian Faulks

\$39.99

A Week in December is Sebastian Faulks' first wholly contemporary novel. Set in London, it's a brilliant social satire, structured like a thriller, that takes place over the course of a single week at the end of 2007. As the story builds to its climax, Faulks pulls together powerful ideas about family, money, religion, and the way we live now.



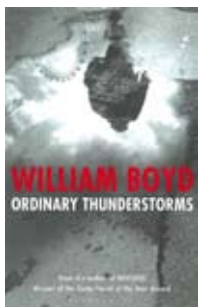
Inherent Vice by Thomas Pynchon

\$38.99

Part noir, part psychedelic romp, all Thomas Pynchon - private eye Doc Sportello comes, occasionally, out of a marijuana haze to watch the end of an era as free love slips away and paranoia creeps in with the L.A. fog.. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre, provides a classic illustration of the principle that if you can remember the sixties, you weren't there ...or ...if you were there, then you ...or, wait, is it...

10% STAFF AND STUDENT DISCOUNT*

*SEE IN STORE FOR DETAILS



Ordinary Thunderstorms By William Boyd

\$38.99

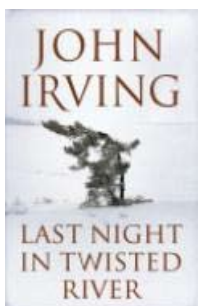
What is the devastating effect on your life when, through no fault of your own, you lose everything - home, family, friends, job, reputation, passport, money, credit cards, mobile phone - and you can never get them back? William Boyd's electric follow-up to Costa Novel of the Year *Restless* is a heart-in-mouth conspiracy novel about the fragility of social identity, the scandal of big business, and the secrets that lie hidden in the filthy underbelly of every city.



The Lacuna By Barbara Kingsolver

\$39.99

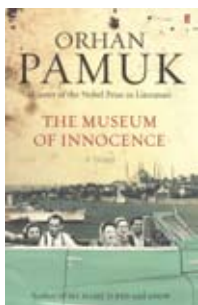
In her first novel for nine years bestselling author of *The Poisonwood Bible* Barbara Kingsolver, tells the story of Harrison William Shepherd, a man caught between two worlds. Set in Mexico during the 1930s, 40s and 50s it includes real-life historical figures like Frieda Kahlo, Diego Rivera and Leon Trotsky.



Last Night In Twisted River By John Irving

\$39.99

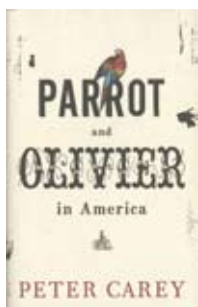
In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County. *Last Night in Twisted River* - John Irving's twelfth novel - depicts the recent half-century in the United States as 'a living replica of Coos County, where lethal hatreds were generally permitted to run their course'. It is as violent and disturbing a story as John Irving's breakthrough bestseller, *The World According to Garp*.



The Museum of Innocence By Orhan Pamuk

\$39.99

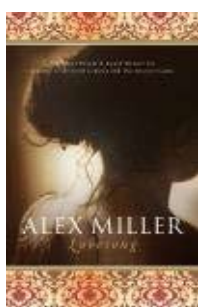
"It was the happiest moment of my life, though I didn't know it." So begins the new novel, his first since winning the Nobel Prize, from the universally acclaimed author of *Snow* and *My Name Is Red*. A stirring exploration of the nature of romantic attachment and of the mysterious allure of collecting, *The Museum of Innocence* also plumbs the depths of an Istanbul half Western and half traditional—its emergent modernity, its vast cultural history. This is Orhan Pamuk's greatest achievement.



Parrot And Olivier In America by Peter Carey

\$55.00

Olivier is a young aristocrat, born in France just after the Revolution. Parrot, wanted to be an artist but has ended up in middle age as a servant. When Olivier sets sail for the New World Parrot is sent with him, as spy, protector, foe and foil. A dazzlingly inventive reimagining of Alexis de Tocqueville's famous journey, *Parrot and Olivier in America* brilliantly evokes the Old World colliding with the New.



Lovesong by Alex Miller

\$39.99

Lovesong is the story of a marriage, of people coming undone by desire, of ordinary lives and death, love and struggle - but when told with Miller's distinctive voice, which is all intelligence, clarity and compassion, it has a real gravitas, it resonates and is deeply moving. Into the wonderfully evoked contemporary settings of Paris and Melbourne, memories of Tunisian family life, culture and its music are tenderly woven.

10% STAFF AND STUDENT DISCOUNT*

*SEE IN STORE FOR DETAILS



Summertime by JM Coetzee

\$49.99

A young English biographer is working on a book about the late writer John Coetzee. He plans to focus on the years 1972-1977 when Coetzee, in his thirties, is living in Cape Town with his widowed father. Never having met Coetzee, he embarks on a series of interviews with people who were important to him and from their testimony emerges a portrait of the young Coetzee as an awkward, bookish individual. Sometimes heartbreaking, often very funny, *Summertime* completes the majestic trilogy of fictionalised memoir begun with *Boyhood* and *Youth*.

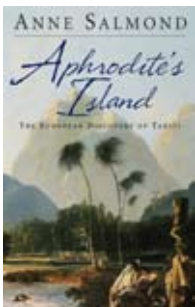


Her Fearful Symmetry by Audrey Niffenegger

\$38.99

At last - another brilliant, original and moving novel from the author of *The Time Traveler's Wife*. Julia and Valentina Poole are normal American teenagers - normal, at least, for identical 'mirror' twins who have no interest in college or jobs. But everything changes when they receive notice that an aunt has died and left them her flat in an apartment block overlooking Highgate Cemetery in London. With the Cemetery itself a character and echoes of Henry James and Charles Dickens, *Her Fearful Symmetry* is a delicious and deadly twenty-first-century ghost story about Niffenegger's familiar themes of love, loss and identity.

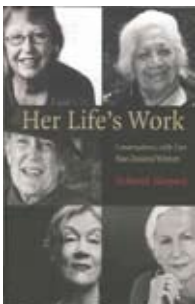
NEW ZEALAND NON-FICTION



Aphrodite's Island by Anne Salmond

\$65.00

Aphrodite's Island is a bold new account of the European discovery of Tahiti, the Pacific island of mythic status in Western imaginings about sexuality, the exotic, and the nobility or bestiality of 'savages'. In this groundbreaking book, Anne Salmond takes readers to the centre of these societies' shared history to furnish rich insights into Tahitian perceptions of the visitors while illuminating the full extent of European fascination with Tahiti.



Her Life's Work by Deborah Shepard

\$45.00

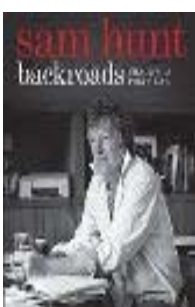
Her Life's Work chronicles the extraordinary life stories of five New Zealand women - Jacqueline Fahey, Merimeri Penfold, Anne Salmond, Gaylene Preston and Margaret Mahy. As artists, writers, teachers, filmmakers and thinkers each has carved out an impressive career, balancing society's gender expectations with the pursuit of a meaningful identity through creative work. Including new photographs by Marti Friedlander, this is a revealing portrait of women's lives - showing how is possible to lead a life rich in family experience while maintaining work as a central passion.



No Other Home Than This by John Andrews

\$49.99

While many excellent general histories begin with the arrival of Maori and Europeans in New Zealand, this epic and fascinating book goes back to the beginning to address some fundamental questions about European New Zealanders: Where did they come from? What sort of people were they? What does the heritage of Europe mean to New Zealanders? How did the Europeans become 'Pakeha' and gain a sense of place? John Andrews looks at the adaptations and changes made by Europeans after their arrival in New Zealand and how, in time, these remote islands became the only place they called home.



Backroads by Sam Hunt

\$49.99

Backroads is a memoir, a series of reflections by Sam Hunt on his life as a poet. He talks about inspiration and its unwelcome antagonist, drying up; the importance of performing, of 'saying poems out loud'; his good friends, like artist Robin White and his faithful canine companion Minstrel; his early publishing ventures and his experiences with maverick publisher Alister Taylor; and his touring and collaborations with musicians such as Mammal, The Warratahs and David Kilgour. The narrative is enriched by many of Hunt's poems, as well as work from other poets who have been important to him.

10% STAFF AND STUDENT DISCOUNT*

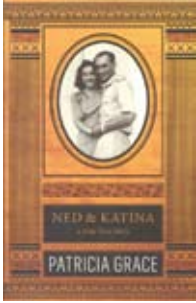
*SEE IN STORE FOR DETAILS



Marti Friedlander by Leonard Bell

\$79.99

This landmark book is the first sustained examination of Friedlander's life and work. It is illustrated with almost 200 of her photographs, many published for the first time. In a world awash with throwaway images, Marti Friedlander's photographs provide evidence for the value of really seeing, showing how sustained, inquiring and attentive looking by both photographer and viewers can lead us to new truths.

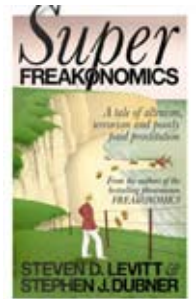


Ned & Katina by Patricia Grace

\$40.00

In Crete during the Second World War a wounded Maori Battalion soldier and a young Cretan woman fall in love. After marrying in Crete, Ned and Katina come back to live in New Zealand, settling in the Far North. They live a long, rich and happy life together, raising a family and involving themselves in community affairs there and in the Wellington region. Ned dies in 1987, Katina in 1996. Years later, the whanau of Ned and Katina approached writer Patricia Grace to compile their parents' story. Ned & Katina is the result. This warm, beautifully written true story is impossible to put down.

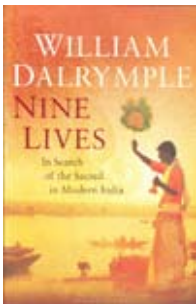
NON-FICTION



Superfreakonomics by Steven Levitt & Stephen Dubner

\$38.00

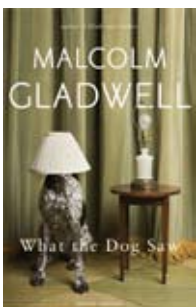
Freakonomics was a worldwide sensation. Now the freakquel is even bolder, funnier, and more surprising than the first. Four years in the making, *Superfreakonomics* asks not only the tough questions, but the unexpected ones: What's more dangerous, driving drunk or walking drunk? Why is chemotherapy prescribed so often if it's so ineffective? Can a sex change boost your salary?



Nine Lives by William Dalrymple

\$39.99

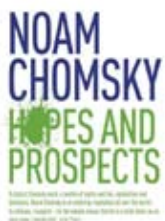
Exquisite and mesmerising, and told with an almost biblical simplicity, William Dalrymple's first travel book in over a decade explores how traditional forms of religious life in South Asia have been transformed in the region's rapid change. A distillation of twenty-five years of exploring India and writing about its religious traditions, *Nine Lives* is a modern Indian Canterbury Tales.



What The Dog Saw by Malcolm Gladwell

\$37.00

In the past decade, Malcolm Gladwell has written three books that have radically changed how we understand our world and ourselves: *The Tipping Point*; *Blink*; and *Outliers*. Now, in *What the Dog Saw*, he brings together, for the first time, the best of his writing from *The New Yorker* over the same period. It is yet another example of the buoyant spirit and unflagging curiosity that have made Malcolm Gladwell our most brilliant investigator of the hidden extraordinary.



Hopes & Prospects by Noam Chomsky

\$35.00

In this urgent new book, Noam Chomsky surveys the threats and prospects of our early twenty-first century. Exploring challenges such as the growing gap between North and South, American exceptionalism (even under Obama), the fiascos of Iraq and Afghanistan, the Israeli assault on Gaza and the recent financial bailouts. *Hopes and Prospects* is essential reading for anyone who is concerned about the primary challenges still facing the human race and is wondering where to find a ray of hope.

10% STAFF AND STUDENT DISCOUNT*

*SEE IN STORE FOR DETAILS



Get Her Off The Pitch! by Lynn Truss

\$29.99

Lynne Truss, bestselling author of *Eats, Shoots and Leaves*, spent four years as an unlikely sports writer for *The Times*. During her time at the newspaper she faced disdain from fellow sports writers; tried unsuccessfully to interpret bizarre commentary and memorize results statistics; wept at football matches and discovered a lasting love for golf. At times hilarious, perceptive and moving, *Get Her Off the Pitch!* is perfect for those for whom sport is a matter of life and death, for those who have no idea what all the fuss is about - and for everyone in between.



Logicomix by Apostolas Doxiadis

\$39.99

This brilliantly illustrated tale of reason, insanity, love and truth recounts the story of Bertrand Russell's life. Raised by his paternal grandparents, young Russell was never told the whereabouts of his parents. Driven by a desire for knowledge of his own history, he attempted to force the world to yield to his yearnings. Ultimately, he found considerable success - but his career was stalled when he was outmatched by his young, strident, brilliantly original student, Ludwig Wittgenstein. *Logicomix* is at heart about the conflict between pure reason and the persistent flaws of reality.



Our Choice by Al Gore

\$39.99

Al Gore has been a passionate advocate of action to halt climate change for many years. In his best-selling book, *An Inconvenient Truth*, he wrote about the urgent need to address the problems of climate change, presenting comprehensive facts and information on all aspects of global warming in a direct, thoughtful and compelling way. In *Our Choice*, he proposes solutions at every level of our lives, from the personal and local to the national and political to the area of international policy and law.

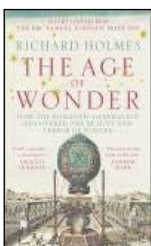


Jazz by Gary Giddins and Scott DeVeaux

\$80.00

This beautifully written and scrupulously researched history traces the development of jazz from its nineteenth century roots – folk music and blues, dance music and ragtime, minstrelsy and marching bands – to the vibrant scene that captivates audiences the world over. Giddins and DeVeaux combine intellectual bite and unprecedented insight with the passion of unabashed fans to give us the definitive story of jazz.

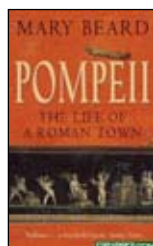
NOW IN PAPERBACK



Age Of Wonder

by Richard Holmes

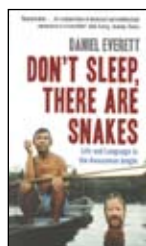
\$27.99



Pompeii

by Mary Beard

\$29.99



Don't Sleep There Are Snakes

by Daniel Everett

\$29.99



Vermeer's Hat

by Timothy Brook

\$29.99



The House Of Wittgenstein

by Alexander Waugh

\$29.99

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