

Penguin Decades

Penguin Decades bring you the novels that helped shape modern Britain. When they were published, some were bestsellers, some were considered scandalous, and others were simply misunderstood.

All represent their time and helped define their generation, while today each is considered a landmark work of storytelling.

Now re-released with stunning covers with each decade designed by an artist in keeping with the period. Each title complete with a new introduction.

1950's

The 1950s was the decade of post-war glamour, Barbie dolls, Pop Art and the Cold War. Britain celebrated the coronation of Elizabeth II and welcomed the Angry Young Men. The teenager was invented, rayguns were the toy of the moment, and Marilyn Monroe and Elvis Presley changed the face of modern culture forever.

Cover artwork by Peter Blake. Peter Blake was born in Dartford, Kent, in 1932. During the late 1950s he became one of the leading figures in the British Pop Art movement, using elements of popular culture and collage in his work, which includes the album cover for Sgt. Pepper's Lonely Hearts Club Band. He was knighted in 2002.

From Russia With Love

Ian Fleming

Ian Fleming's *From Russia with Love* was published in 1957 and made suave, steely secret agent James Bond an icon. Here 007 encounters the deadly machinations of Russian organisation SMERSH, the fiendish Colonel Rosa Klebb - and the irresistible beauty Tatiana Romanova - in one of the most thrilling classic novels of the Cold War.

(2010. 240 pages. Penguin)

ISBN: 9780141046723

Paperback

RRP \$29.00



The Chrysalids

John Wyndham

First published in 1955, *The Chrysalids* is a post-nuclear story of genetic mutation in a devastated world, which tells of the lengths the intolerant will go to keep themselves pure. David Storm's father doesn't approve of Angus Morton's unusually large horses, calling them blasphemies against nature. Little does he realize that his own son, his niece Rosalind and their friends, have their own secret aberration which would label them as mutants. But as David and Rosalind grow older it becomes more difficult to conceal their differences from the village elders. Soon they face a choice: wait for eventual discovery or flee to the terrifying and mutable Badlands...

(2010. 224 pages. Penguin)

ISBN: 9780241950043

Paperback

RRP \$29.00



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Lucky Jim

Kingsley Amis

Lucky Jim was published in 1954, and is a hilarious satire of British university life. Jim Dixon is bored by his job as a medieval history lecturer. His days are only improved by pulling faces behind the backs of his superiors as he tries desperately to survive provincial bourgeois society, an unbearable 'girlfriend' and petty humiliation at the hands of Professor Welch.

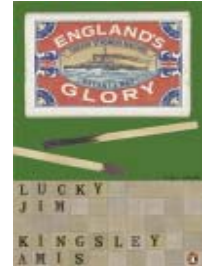
Lucky Jim is one of the most famous and influential of all British post-War novels.

(2010. 288 pages. Penguin)

ISBN: 9780141046716

Paperback

RRP \$29.00



Billy Liar

Keith Waterhouse

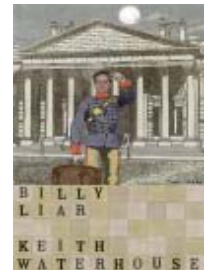
Billy Liar was published in 1959, and captures brilliantly the claustrophobic atmosphere of a small town. It tells the story of Billy Fisher, a Yorkshire teenager unable to stop lying - especially to his three girlfriends. Trapped by his boring job and working-class parents, Billy finds that his only happiness lies in grand plans for his future and fantastical day-dreams of the fictional country Ambrosia.

(2010. 176 pages. Penguin)

ISBN: 9780141041735

Paperback

RRP \$29.00



Scenes from Provincial Life

William Cooper

William Cooper's *Scenes from Provincial Life* was first published in 1950, when Joe Lunn was one of the first breed of ordinary male anti-hero protagonists to appear in English fiction. Joe's exploits and ordinariness, as he tries to avoid his mistress Myrtle's attempts to trap him into marriage, brilliantly poke fun at what were, and often remain, the taboo subjects of sex and class. Published at the beginning of the decade, William Cooper's novel ushered in books like *Lucky Jim* and *Room at the Top* in the 1950s. This edition also contains the sequel, *Scenes from Married Life*.

(2010. 464 pages. Penguin)

ISBN: 9780141046884

Paperback

RRP \$29.00



1960's

The 1960s was the decade of social revolution, anti-war protests, liberal reforms, civil rights and psychedelia. Skirts got shorter and hair got longer, London swung, the Berlin Wall went up, a man walked on the moon, the Beatles and the Rolling Stones reigned and England even won the world cup.

Cover Artwork by Allen Jones. Born in 1937, Allen Jones is one of Britain's most distinguished artists from the pioneering Pop Movement. He exhibits regularly in Europe, the USA, China and Japan and his paintings, sculptures, prints and watercolours are in important collections worldwide.

Another Part of the Wood

Beryl Bainbridge

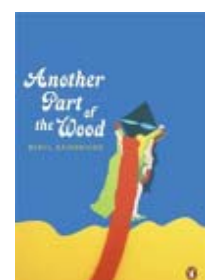
Joseph decides to take his mistress and son, together with a few friends, to stay in a cabin in deepest Wales for the weekend - with absolutely disastrous results. Beryl Bainbridge's gift for deadpan dialogue and spare narrative, and her darkly comic vision of the world, are all in evidence in this early novel.

(2010. 165 pages. Penguin)

ISBN: 9780141048307

Paperback

RRP \$29.00



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A Clockwork Orange

Anthony Burgess

Anthony Burgess' *A Clockwork Orange* was published in 1962 and has been controversial ever since. It tells the story of fifteen-year-old Alex - whose chief preoccupations are Beethoven's Ninth and ultra-violence - as he and his droogs rampage through a dystopian future seeking thrills, until they come under the control of the state's sinister apparatus.

(2010. 176 pages. Penguin)

ISBN: 9780141192369

Paperback

RRP \$29.00



The British Museum is Falling Down

David Lodge

The British Museum is Falling Down was published in 1965 and is a brilliant comic satire of academia, religion and human entanglements. It tells the story of hapless, scooter-riding young research student Adam Appleby, who is trying to write his thesis but is constantly distracted - not least by the fact that, as Catholics in the 1960s, he and his wife must rely on 'Vatican roulette' to avoid a fourth child.

(2010. 192 pages. Penguin)

ISBN: 9780141046693

Paperback

RRP \$29.00



A Kestrel for a Knave

Barry Hines

Barry Hines' *A Kestrel for a Knave* was published in 1968, and was made into one of the key British films of the sixties. Billy Casper is beaten by his drunken brother, ignored by his mother and failing at school. He seems destined for a hard, miserable life down the pits, but for a brief time, he finds one pleasure in life: a wild kestrel that he has raised and tamed himself.

(2010. 176 pages. Penguin)

ISBN: 9780141041704

Paperback

RRP \$29.00



The Millstone

Margaret Drabble

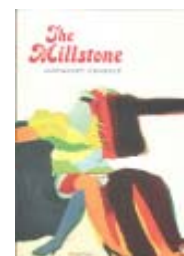
The Millstone was published in 1965. Set in a London not yet quite swinging, where sexual liberation is still on its way, this prize-winning novel follows the progress of Rosamund Stacey, who becomes pregnant as a result of a one night stand, and must adapt to life as a single mother - finding herself transformed in the process.

(2010. 176 pages. Penguin)

ISBN: 9780141041728

Paperback

RRP \$29.00



1970's

The 1970s was a decade of anger and discontent. Britain endured power cuts and strikes. America pulled out of Vietnam and saw its President resign from office. Feminism and free love vied for women's hearts (and minds). And prog rock, punk and disco weren't just music but for some were ways of life.

Cover artwork by Zandra Rhodes. Zandra Rhodes was born in Kent in 1940. She studied at the Royal College of Art, specializing in printed textile design. Her creative fabrics and punk clothes helped put London at the forefront of the 1970s fashion scene.

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Children of Dymmouth

William Trevor

William Trevor's *The Children of Dymmouth* was first published in 1976. In it we follow awkward, lonely, curious teenager Timothy Gedge as he wanders around the bland south-coast seaside town of Dymmouth. Timothy takes a prurient interest in the lives of the adults there, who only realize the sinister purpose to which he seeks to put his knowledge too late.

This brilliant novel is eerily prescient as it shows a young person's obsession with fame and his capacity for evil.

(2010.208 pages. Penguin)

ISBN: 9780141041933

Paperback

RRP \$29.00



Don't Look Now and Other Stories

Daphne du Maurier

Don't Look Now was published in 1971 and became a haunting film in 1973. It describes a young couple who travel to Venice to try and escape the pain of their daughter's death. Instead of laying their ghosts to rest, however, they find themselves caught up in a series of increasingly strange and violent events, in a brilliant meditation on loss, fear and fate.

(2010. 288 pages. Penguin)

ISBN: 9780141191133

Paperback

RRP \$29.00



The Infernal Desire Machines of Doctor Hoffman

Angela Carter

Angela Carter's *The Infernal Desire Machines of Doctor Hoffman* was published in 1972, and is a magical, satirical adventure. Desiderio is stricken with love for Albertina, a woman he sees only in his dreams. He must also battle against Doctor Hoffman and his mysterious machines, as they bend time and space to turn Desiderio's city into a nightmare of lust, insanity and crime. But the evil Doctor is also Albertina's father...

(2010. 288 pages. Penguin)

ISBN: 9780141046686

Paperback

RRP \$29.00



I'm the King of the Castle

Susan Hill

Susan Hill's *I'm King of the Castle* was first published in 1970. Telling the story of two boys forced to live together by their widowed parents, it is a chilling portrayal of childhood cruelty and persecution, of parental blindness and of our own ambivalence to what are supposed to be the happiest days of our lives.

(2010. 208 pages. Penguin)

ISBN: 9780141041940

Paperback

RRP \$29.00



Treasures of Time

Susan Hill

Penelope Lively's *Treasures of Time* was published in 1979, and is an acutely observed study of marriage and manipulation. When the BBC want to make a documentary about acclaimed archaeologist Hugh Paxton, his widow Laura, daughter Kate and her fiance Tom are a little nervous: digging up the past can also disturb the present...

(2010. 208 pages. Penguin)

ISBN: 9780141044859

Paperback

RRP \$29.00



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1980's

The 1980s was the decade when Thatcher reigned and money talked. It was a time of boom and bust, yuppies, New Romantics, riots, miners' strikes, Live Aid and the Falklands, ending with the fall of the Berlin Wall, the collapse of Communism and the triumph of shopping.

Cover Artwork by John Squire. John Squire was born in Manchester in 1962. Originally a member of The Stone Roses and later a solo musician, he gave up his music career to concentrate on his painting. He has since been exhibited widely, and many of his works have featured on major album covers.

Hawksmoor

Peter Ackroyd

Hawksmoor was first published in 1985. Alternating between the eighteenth century, when Nicholas Dyer, assistant to Christopher Wren, builds seven London churches that house a terrible secret, and the 1980s, when London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sight of certain old churches, *Hawksmoor* is a brilliant tale of darkness and shadow.

(2010. 288 pages. Penguin)

ISBN: 9780141042015

Paperback

RRP \$29.00



An Icecream War

William Boyd

An Ice-Cream War was published in 1982, an auspicious debut by a young writer who would go on to be recognized as 'the finest storyteller of his generation' (Sebastain Faulks). It follows the fortunes of several wildly different characters - including an expat farmer and a young English aristocrat - as they are swept up in the fighting in German East Africa during the First World War, their lives converging amid battle, betrayal, love, comedy and tragedy.

(2010. 416 pages. Penguin)

ISBN: 9780141041988

Paperback

RRP \$29.00



The Latecomers

Anita Brookner

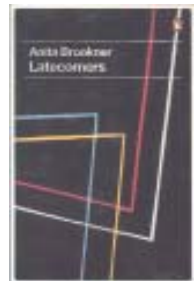
The latecomers are Hartmann and Fibich, brought over to England as children to escape Nazi Germany, now living close to each other in London in their 60s, and still friends. Yet they could not be more different, each having adopted different strategies to reconcile themselves with their past and to cope with an uncertain world.

(2010. 224 pages. Penguin)

ISBN: 9780141048291

Paperback

RRP \$29.00



A Month In The Country

J.L. Carr

J.L. Carr's *A Month in the Country* was first published in 1980. Tom Birkin, a damaged survivor of World War One, is spending the summer uncovering a huge medieval wall-painting in the village church of Oxgodby. Joined by another veteran, employed to look for a grave outside the churchyard, he uncovers old secrets that bear on his experiences of conflict.

(2010. 112 pages. Penguin)

ISBN: 9780141046679

Paperback

RRP \$29.00



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Paradise Postponed

John Mortimer

ohn Mortimer's Paradise Postponed was first published in 1985. At the heart of the story lies a mystery. Why, on his death, has Simeon Simcox, the CND-marching Rector of Rapstone Fanner, left his fortune not to his two sons but to an odious Tory Minister?

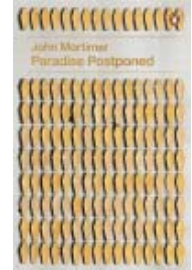
Paradise Postponed provides a brilliant, hilarious portrait of life in Margaret Thatcher's England.

(2010. 400 pages. Penguin)

ISBN: 9780141049526

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RRP \$29.00



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