

## HIGHLIGHTS THIS WEEK

### Old Asian, New Asian

K. Emma Ng

In 2010, the Human Rights Commission found that Asian people reported higher levels of discrimination than any other minority in New Zealand. Yet although anti-Asian prejudice has a long history in New Zealand, it is seldom publicly acknowledged.

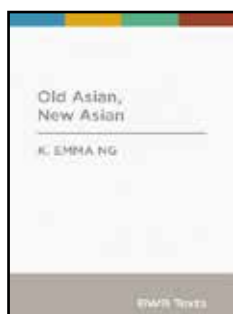
K. Emma Ng shines light onto the persistence of anti-Asian sentiment in New Zealand. Her anecdotal account is based on her personal experience as a second-generation young Chinese-New Zealand woman and those of other young Asian-New Zealanders. When Asian people have been living here since the Gold Rush, she asks, what will it take for them to be fully accepted as New Zealanders?

( 2017. 136 pages. Upstart )

**ISBN: 9780947518509**

**Paperback**

**\$14.99**



### Tears of Rangi : Experiments Across Worlds

Anne Salmond

Six centuries ago Polynesian explorers, who inhabited a cosmos in which islands sailed across the sea and stars across the sky, arrived in Aotearoa New Zealand where they rapidly adapted to new plants, animals, landscapes and climatic conditions. Four centuries later, European explorers arrived with maps and clocks, grids and fences, and they too adapted to a new island home. In this remote, beautiful archipelago, settlers from Polynesia and Europe (and elsewhere) have clashed and forged alliances, they have fiercely debated what is real and what is common sense, what is good and what is right.

In this, her most ambitious book to date, Dame Anne Salmond looks at New Zealand as a site of cosmo-diversity, a place where multiple worlds engage and collide.

Beginning with a fine-grained inquiry into the early period of encounters between Maori and Europeans in New Zealand (1769-1840), Salmond then investigates such clashes and exchanges in key areas of contemporary life - waterways, land, the sea and people.

We live in a world of gridded maps, Outlook calendars and balance sheets making it seem that this is the nature of reality itself.

But in New Zealand, concepts of whakapapa and hau, complex networks and reciprocal exchange, may point to new ways of understanding interactions between peoples, and between people and the natural world.

Like our ancestors, Anne Salmond suggests, we too may have a chance to experiment across worlds.

"This is an absorbing historical narrative with bigger and bolder political and ethical arguments". Nicholas Thomas, University of Cambridge.

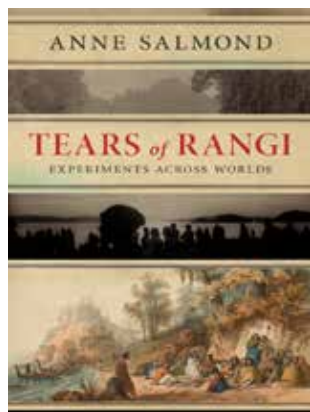
( 2017. 512 pages. Auckland University Press )

**ISBN: 9781869408657**

**Hardback**

**\$65.00**

**NOT YET PUBLISHED - DUE EARLY JULY - PRE-ORDER NOW !**

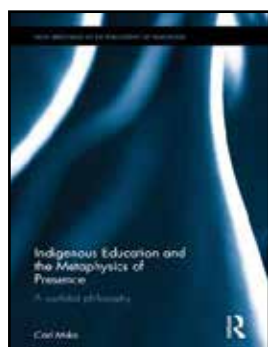


15 MAY 2017

## INDIGENOUS

### Indigenous Education and the Metaphysics of Presence : A Worlded Philosophy

Carl Mika



*Indigenous Education and the Metaphysics of Presence: A Worlded Philosophy* explores a notion of education called worldedness that sits at the core of indigenous philosophy. This is the idea that any one thing is constituted by all others and is, therefore, educational to the extent that it is formational. A suggested opposite of this indigenous philosophy is the metaphysics of presence, which describes the tendency in dominant Western philosophy to privilege presence over absence. This book compares these competing philosophies and argues that, even though the metaphysics of presence and the formational notion of education are at odds with each other, they also constitute each other from an indigenous worlded philosophical viewpoint.

Drawing on both Maori and Western philosophies, this book demonstrates how the metaphysics of presence is both related and opposed to the indigenous notion of worldedness. Mika explains that presence seeks to fragment things in the world, underpins how indigenous peoples can represent things, and prevents indigenous students, critics, and scholars from reflecting on philosophical colonisation. However, the metaphysics of presence, from an indigenous perspective, is constituted by all other things in the world, and Mika argues that the indigenous student and critic can re-emphasise worldedness and destabilise presence through creative responses, humour, and speculative thinking.

This book concludes by positioning well-being within education, because education comprises acts of worldedness and presence.

( 2017. 162 pages. Routledge )

**ISBN: 9781138846302**

**Hardback**

**\$273.00**

## BUSINESS

### GST : A Practical Guide 10<sup>th</sup> Edition

Alastair McKenzie



Alastair McKenzie's *GST A Practical Guide* is widely considered to be the authoritative New Zealand text on goods and services tax. In addition to covering the broad framework and operation of GST in New Zealand, the book provides in-depth coverage of special problem areas and contentious issues regarding the application of the *Goods and Services Tax Act 1985*.

The tenth edition has been comprehensively updated to incorporate the new legislative regime allowing non-residents to register for and claim back GST, the rules on GST for mixed-use assets, the registration of bodies corporate and the new GST rules applying to remote services supplied by non-residents.

It also encompasses other legislative developments, case law and IRD rulings and statements that have been released since the publication of the ninth edition in 2012.

( 2017. 548 pages. Commerce Clearing House )

**ISBN: 9781775471219**

**Paperback**

**\$138.00**

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## ART

### Lisa Reihana : Emissaries

Lisa Reihana

*Lisa Reihana : Emissaries* is a beautifully designed and exquisitely illustrated examination of one of Aotearoa New Zealand's most ambitious artworks, *In Pursuit of Venus [infected]*, for its presentation at the 57<sup>th</sup> Venice Biennale.

Comprising seven essays by leading scholars and curators, a lively conversational exchange, and insights into the career of Lisa Reihana (Ngapuhi, Ngatihine, Ngai Tu), the book provides a captivating account of the sources that influenced the artist's expansive creative endeavour and how the Venice exhibition might be understood within the context of transnational indigenous art making.

The publication's innovative design transforms the 18th-century sensibilities of the source materials into a contemporary typographic language that aligns with the technologically complex nature of Reihana's artwork while retaining an alluring trace of the past.

The generously illustrated essays are complemented by two plate sections which present in fine, full-colour detail Reihana's *Emissaries* and vital moments from the exhibition's core element, the majestic *In Pursuit of Venus [infected]*. The book's importance derives from its documentation and analysis of Reihana's Venice work, and also from the connections it makes between the past, the present and possible pan-cultural futures.

( 2017. 144 pages. Auckland Art Gallery )

**ISBN: 9780864633125**

**Hardback**

**\$75.00**



## NON FICTION

### What Cancer Taught Me

Jake Bailey

None of us get out of life alive, so be gallant, be great, be gracious and be grateful for the opportunities you have.

Delivered from a wheelchair while undergoing cancer treatment, Jake Bailey's inspirational end of year speech as Head Boy at Christchurch Boys High School made headlines around the world. Diagnosed just a week earlier with the most aggressive form of cancer, one with often fatal results, Jake didn't know whether he would have the strength to deliver the words he had written before receiving the shocking news of his illness. And he had no idea of the significance his speech would assume as he lay in hospital enduring intensive chemotherapy.

In this remarkably honest account of his illness, treatment and recovery, Jake shares all that the experience has taught him. "Before I got sick I was dying to get home from school. I was dying for the weekends. I was dying for the school holidays, and then before I knew it I was dying in Christchurch Hospital".

Confronting the possibility of death has led Jake to re-evaluate all that he took for granted in life and to encourage others to do the same.

His book is an uplifting call to action to people of all ages.

( 2017. 239 pages. Penguin )

**ISBN: 9780143770862**

**Paperback**

**\$30.00**



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## POETRY

### Selected Poems

Ian Wedde

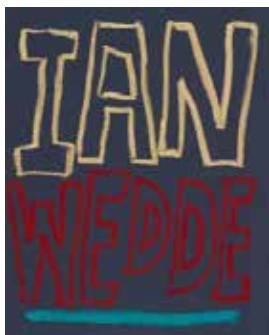
With selections from 1971's *Homage to Matisse* all the way through to 2013's *The Lifeguard*, Ian Wedde's *Selected Poems* introduces readers new and old to one of New Zealand's most distinguished contemporary poets.

( 2017. 340 pages. Auckland University Press )

ISBN: 9781869408596

Paperback

\$39.99



## YOUNGER READERS

### Taupo Blows!

Doug Wilson

Rachel and Sam are at home alone with their dog Choky when the biggest volcano on New Zealand's Volcanic Plateau erupts without warning. With the roads destroyed by the earthquakes that follow, and the lake deadly, there is no way to escape. Their chances of surviving are not looking good.

Then another vicious eruption lands Guld, a strange little man made of volcanic rock, right on their doorstep. In order to save themselves and the country, Guld explains, they will need to adventure to the very heart of the problem - to the volcano itself.

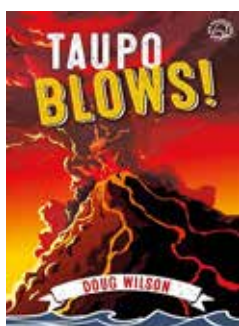
But are they brave enough? And will they have the time and quick-thinking needed to conquer Nature's deadliest forces? For now, only one thing is for sure: if they are to live, they will have to try.

( 2017. 144 pages. David Bateman )

ISBN: 9781869539672

Paperback

\$18.99



### Zeustian Logic

Sabrina Malcolm

The aftermath of a mountain-climbing accident, a petrolhead neighbour, a troubled little brother - what boy wouldn't prefer the company of the Greek gods, astronomers and his best friend, Attila the Pun? After Tuttle's father dies on Mount Everest, his mother is distant and muffled by her grief. Tuttle tries to discover the true story about what happened on the mountain while he cares for his younger brother, tackles a tough English assignment at school (and computer games at home) with his friend Attila, and battles the car-obsessed Boyd and Derek next door.

( 2017. 207 pages. Gecko Press )

ISBN: 9781776571383

Paperback

\$24.99



### How to Be Famous

Michal Shaler

Take a trip through the zoo with this irrepressible pigeon, as she preens and poses alongside all the animals, right up to the sharp teeth of a grumpy lion... An irreverent, layered story full of deadpan humour.

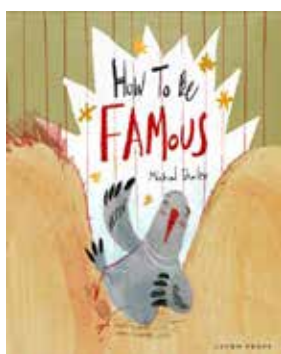
Michal Shaler lives in Israel. Published in NZ by Wellington's Gecko Press.

( 2017. 32 pages. Gecko Press )

ISBN: 9781776570300

Paperback

\$19.99



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## When the Bell Rings

Maxine Hemi & Andrew Burdan

In this picture book, children at school enjoy singing when their teacher, Nanny Hineari, plays an autoharp. But, one day, the harp goes missing. The children and Nanny go on adventures to search for the harp, but it seems lost. Only a fantail saw elves taking the harp from class, and it leads Nanny to the elves glade where they are practising for a bush band competition.

( 2017. 32 pages. Huia )

ISBN: 9781775503019

Paperback

\$20.00

## Waiting for Goliath

Antje Damm

Bear has been sitting and waiting since dawn. "I'm waiting for Goliath. He's my best friend." At last the bus pulls up, but no one gets out. "He'll definitely show up. You'll see!" The robins fly south and the first snow falls. When Bear wakes from a long sleep, he hears a noise like a hand sliding slowly across paper. Goliath is coming! But Goliath's identity is a big surprise.

This is a warm and surprising story with depth and humor and luminous illustrations. Antje Damm is a German author and illustrator. Published in NZ by Wellington's Gecko Press.

( 2017. 32 pages. Gecko Press )

ISBN: 9781776571413

Hardback

\$29.99

## Freddy Bear and the Toothpaste

Joy Cowley & Philip Webb

Freddy Bear can brush his teeth all by himself. But the toothpaste comes out too fast - squirt! Oh dear, what will Freddy do?

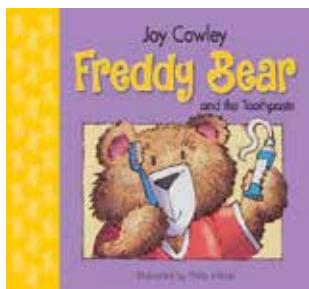
Freddy Bear books are designed for reading aloud to children 6 months to 3 years. The main character, a little bear living with loving, supportive parents, approximates a 2-3 years old child. The stories relate to early stages of child development with experiential learning in a safe environment. The text is brought to life by the wonderful illustrations of award-winning illustrator Philip Webb, who is expert at depicting small nuances that can't be described in words, and he does this with body language and detailed facial expressions.

( 2017. 20 pages. Upstart Publishing )

ISBN: 9781927262979

Boardbook

\$14.99



## Freddy Bear and the Big Bed

Joy Cowley & Philip Webb

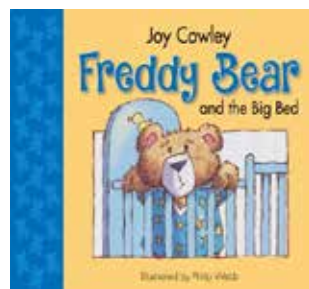
Freddy Bear is a big bear now and he needs a bigger bed. It's time to leave the little old cot behind!

( 2017. 20 pages. Upstart Publishing )

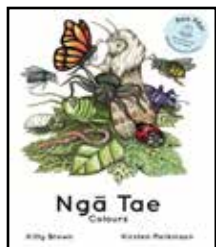
ISBN: 9781927262962

Boardbook

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### **Nga Tae : Colours**

Kitty Brown & Kirsten Parkinson

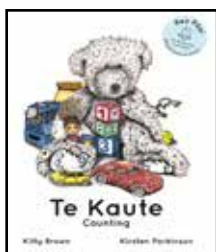
*Nga Tae* reveals wonderful insect characters in full colour. Vibrant illustrations present the challenge of guessing in both Te reo Maori and English.

( 2017. 22 pages. Reo Pepi )

**ISBN: 9780473377441**

**Boardbook**

**\$17.99**



### **Nga Tae : Counting**

Kitty Brown & Kirsten Parkinson

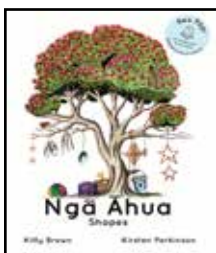
Practice your bilingual counting skills with Te Kaute. Have fun finding all our favourite toys in the piwari pikitia.

( 2017. 22 pages. Reo Pepi )

**ISBN: 9780473377434**

**Boardbook**

**\$17.99**



### **Nga Tae : Shapes**

Kitty Brown & Kirsten Parkinson

Find the shapes hidden in our kiwiana illustrations. Learn another handy simple sentence and the shape of things in both English and Te reo Maori.

( 2017. 22 pages. Reo Pepi )

**ISBN: 9780473377427**

**Boardbook**

**\$17.99**

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